

SCHOOLS & FAMILY

# LEARNING

## Educational visits SECONDARY

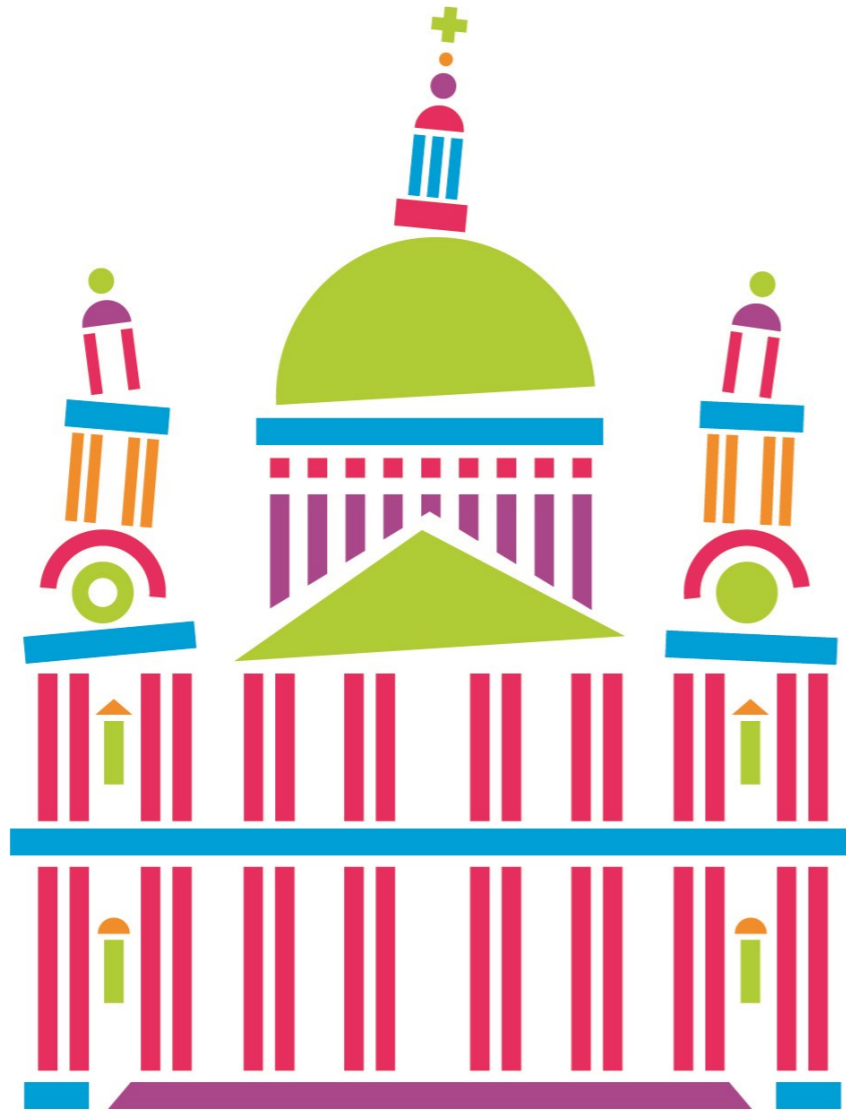
INFORMATION FOR TEACHERS  
AND COMMUNITY GROUPS

KS3

KS4

KS5

SEND



# Welcome to the iconic cathedral in the City of London

St. Paul's Cathedral can offer so much to support teaching in the classroom

## Who are we?

The Schools and Family Learning Department are based in St Paul's Cathedral. We are a team who include teachers and education professionals with a wide range of specialisms. We work with both the amazing architecture and St. Paul's role as a Christian place of worship, linking your session to the National Curriculum, your local agreed syllabus, and qualification specifications.

## What can teachers expect to gain by visiting?

We offer a diverse range of subject based sessions, which link directly into the building's history and use as a place of worship. A visit to us will give your students the opportunity to put classroom learning in context through well structured, curriculum specific and engaging high quality workshops.

## All workshops have the following curriculum links

### PSHE:

Core theme 3: Living in the Wider World

### British Values:

- Individual liberty
- Mutual respect for tolerance and diversity

### Cultural Capital:

- Cultural awareness and experience, exploring human creativity, expression and achievement.

## We are recommended by teachers

98.6% of teachers bringing a school group in 2023 regarded their visit to us as 'good-excellent'.



Prices 2024/25 (inc VAT)	
Guided Session	£3.60
Guided Session + Dome	£6.60
Self-Guided	£3.00
Self Guided + Dome	£6.00
Virtual Visit	£1.80
<i>Bursary available for qualifying schools</i>	



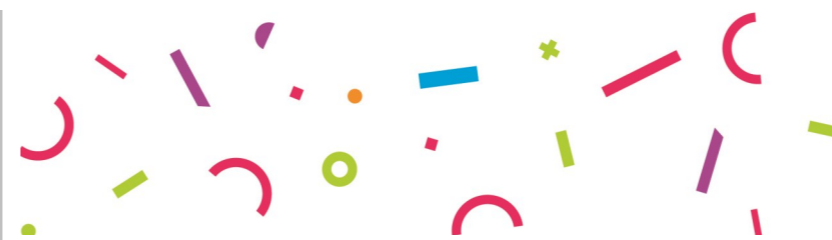
A general guided tour. Create a bespoke visit to meet your learning objectives

An introduction to an iconic space in which you may:

- Explore the changes and events that have occurred over time on the site, from 604 AD to the current day. Including the impact of the Great Fire of London and World War II
- Learn about the importance and significance of the Nation's Church:
  - In Christian worship
  - In its role as a national focus
  - Witnessing tombs and memorials for significant people in the history of Britain.
  - View and understand the religious symbolism represented in the works of art, the architecture (including the dome), ceiling mosaics and icons. See works of art by artists such as Bill Viola, William Holman Hunt, Henry Moore, Josephine Vasconcellos and Gerry Judah.

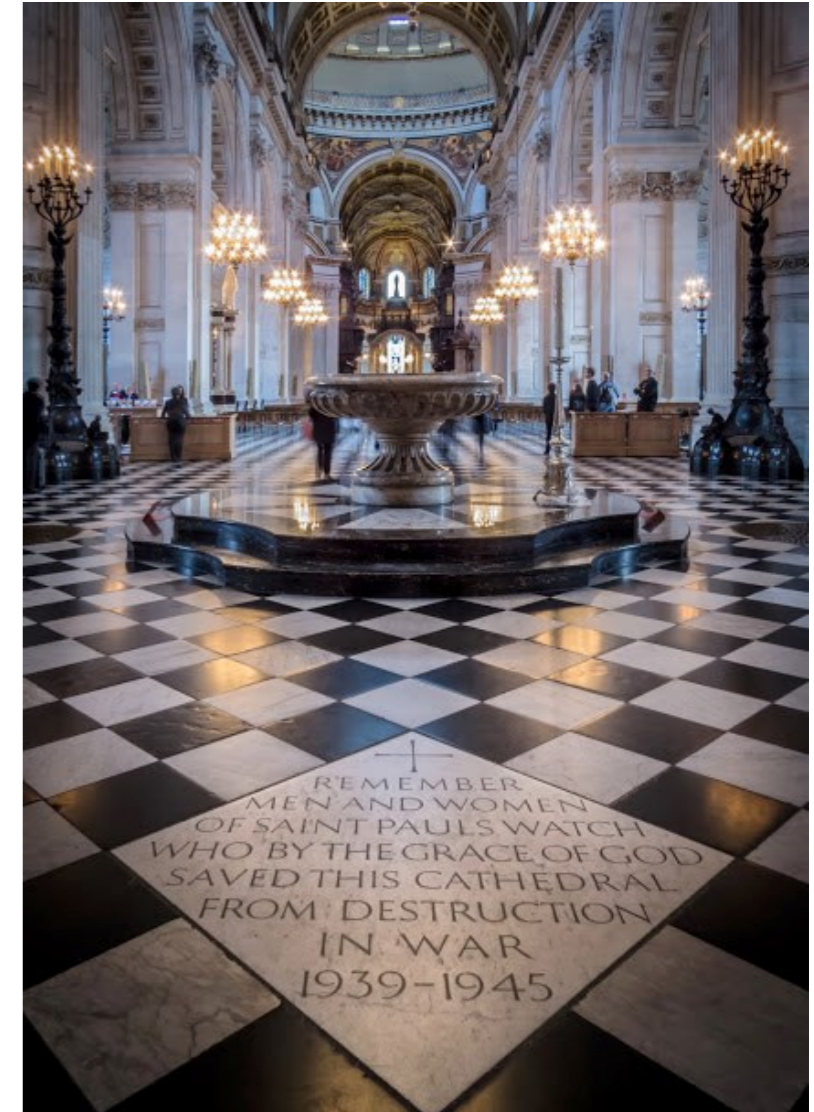
## Aims of the visit

- The significance of the cathedral in as a place of worship, and community engagement.
- The historical evolution of the Cathedral and its role in British history
- Can be tailored to your own aims and objectives.



## Key Stage Suitability:

- All Key Stages





## Exploring Christian ethics

**Knowledge and Understanding of Christianity, Belief, Teaching and Practices & Philosophy and Ethics.**

**Two parts to the 90 minute session:**

**Part 1 - Cathedral tour focusing on Christian Belief, Teaching and Practices (45 minutes)**

- Formal and informal prayer and worship.
- Rites of Passage.
- The role of the church, specifically the Church of England, in the wider world, war, peace, reconciliation with a living example of Christian mission.

**Part 2 - Question and answer session with a priest (45 minutes)**

In our classroom, students are invited to ask their own questions to the priest during the session, exploring moral and ethical issues related to their learning, such as:

- Equality and human rights
- Sanctity of life
- Suffering and death
- The Synod
- The evolution of church teachings
- Sanctity of life/euthanasia

### Aims of the visit

- Explore RS course content in an inspiring and related setting
- Engage in open discussion and debate with an ordained member of the Church of England
- Experience and use key vocabulary
- See concepts/belief in practice.



### Key Stage Suitability:

- KS3—KS5
- Particularly suited to students of GCSE RS and A Level RS (Christianity, Philosophy or Ethics)





## Experience daily life in a Christian place of worship

Learn through observation of Christian beliefs, teachings and practices during a guided tour of St Paul's Cathedral.

Students will:

- Investigate the design of, and furnishing within, the space
- View locations and examples of formal and informal worship and rites of passage
- Observe signs and symbols of Christianity
- Recognise key events, feasts and historical figures of Christianity represented in art
- Experience key vocabulary and theological concepts related to beliefs, teachings and practices of Christianity.



### Aims of the visit

Provide unique opportunities to:

- Embed key religious vocabulary
- Observe and explore key features in the practice of Christianity
- Explore RS/RE course content in an inspiring setting.



### Key Stage Suitability:

- All Key Stages





## History set in stone

### Church power and empire

Discover how the monuments at St Paul's Cathedral can inform understanding of the British Empire and its influence and impact on the wider world:

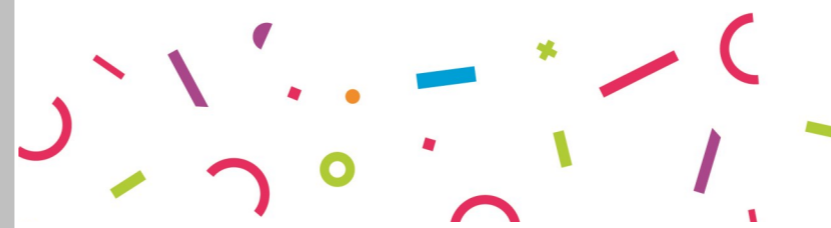
- Explore the themes of the monuments through response pieces by contemporary poets, artists and historians created as part of the '50 Monuments in 50 Voices' project.
- Students will focus on a series of monuments in which they will take part in personal reflection, group discussions and have the opportunity to respond to probing and evaluative questioning.
- Students will have the opportunity to share opinions and feelings around the national conversation taking place about public monuments and contested history.



### Aims of the visit

Provide unique opportunities to:

- Improve historiographical skillset and build wider historical experiences
- Develop critical and reflective thinking and articulation
- Students able to become part of the ongoing, developing conversation about the monuments at St Paul's.



### Key Stage Suitability:

- KS3
- KS4
- KS5





To support GCSE History

## Designed to support:

- AQA Restoration England—tailored to meet individual school objectives
- OCR History Around Us—St. Paul's Cathedral, tailored to meet individual school objectives.

**Please state your objectives and exam board when booking.**

## Sessions can include the following:

- Explore the location, development and key aspects of the Cathedral timeline from 604 AD
- Focused exploration of the destruction and rebuilding of the Cathedral following the Great Fire of London. Including examination of archive material and Wren's Great Model
- Understanding the impact and legacy of the English Civil War
- Appreciate the changed in use and purpose of the Cathedral and its grounds during significant time periods (English Civil War, pre/post Reformation, western colonialism and World War II)
- Role of the Cathedral in political, economic, social and cultural lives of Londoners and its role in holding events of national significance.



## Aims of the visit

Will provide unique opportunities to:

- Tailor a location based workshop to meet school needs
- Develop critical and reflective thinking using archive material and objects
- Enhance student engagement through physical experiences.



## Key Stage Suitability:

- KS4

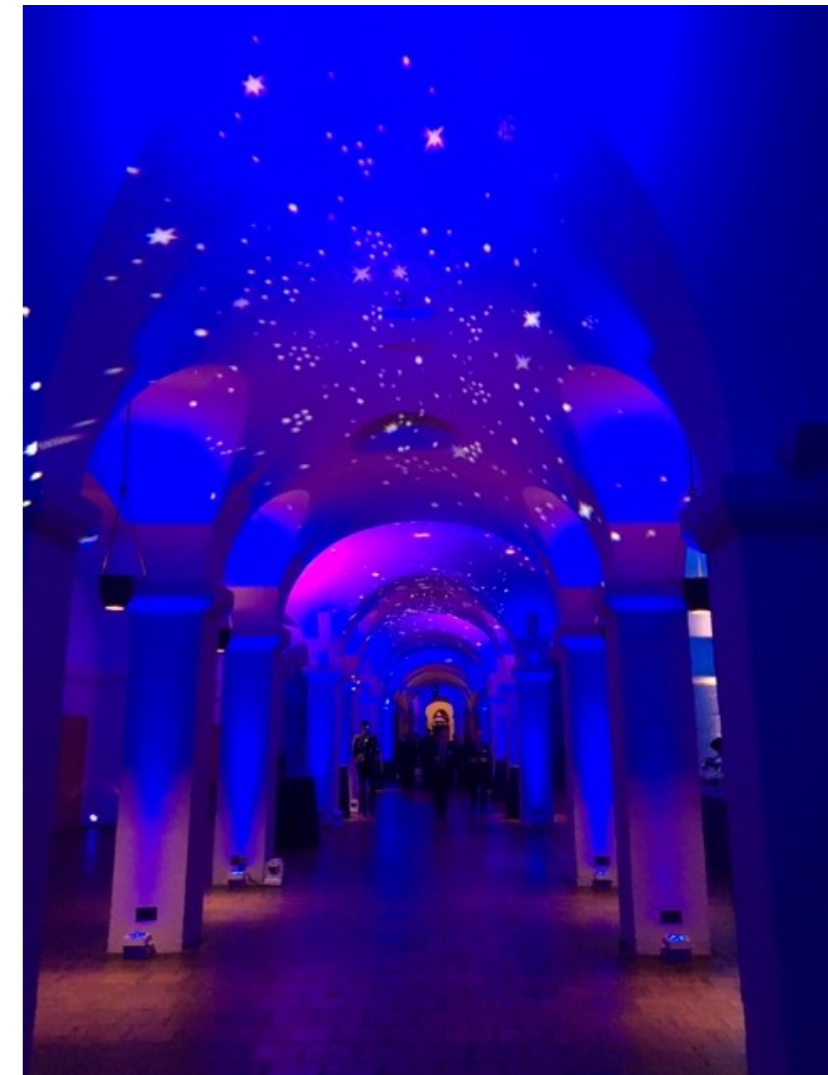




## St Paul's role as a church and as a business

'Is it possible for St Paul's Cathedral to be both a place of Christian worship and a viable business?'

- Explore and observe the daily life of the Cathedral, a working church, a centre for the arts and a tourist destination
- Identify and discuss the challenges faced daily for this multi-purpose place of prayer, worship and business
- Consider strategic planning linked to business practice and the impact of Christian ethics teaching related to human rights, sustainability and stewardship
- Subject to availability, students will also spend time with a member of the Corporate Events or Visitor Engagement team.



### Aims of the visit

- Witness a Grade 1 listed building balancing roles and responsibilities with business needs
- Develop and understand the balancing of expectation and needs within a specific ethical boundary
- Enhance student engagement through physical experiences.



### Key Stage Suitability:

- KS4
- KS5





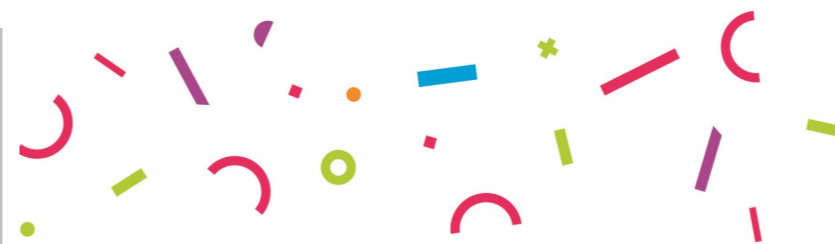
## Linked to units of study for Art and RS

Explore the art work within St Paul's Cathedral.

- Investigate how artists have communicated specific parts of Christianity through their work. Focus can be on theology, Bible recounts and/or Christian practice
- Compare and contrast site specific and non-site specific work and how that can impact on its messaging.
- Students will discuss how contemporary current affairs can shape viewpoints of artwork
- Understand the use of religious symbolism represented in the artworks and architecture, including works by William Holman Hunt, Gerry Judah, Henry Moore, Josephine Vasconcellos and Bill Viola
- Students will reflect on the messages the artists have tried to express and will have the opportunity for discussion, questions, comments and personal responses.

### Aims of the visit

- Investigate acclaimed artworks and revolutionary design in an iconic space
- Examine art as a tool for theological reflection
- Develop student critical thinking, language and personal expression about the importance of artwork in a the context of a sacred space.



### Key Stage Suitability:

- KS3
- KS4
- KS5





Discover Wren's masterpiece through the exploration of Maths and Science

Go behind the scenes at St Paul's to visit Wren's 'Great Model', the Triforium and the Geometric Stairs.

- Explore the design and structural needs of one of London's most treasured buildings
- Identify and discuss the properties and limitations of the main building materials
- Explore the challenges of creating support structures including the effect of forces on arch building. Experiment with tessellation based on the floor and internal structural designs within the building
- Discover Wren's use of sacred geometry
- Have unique 'behind the scenes' access to part of the Cathedral not open to general public admission.

## Aims of the visit

Provide unique opportunities to:

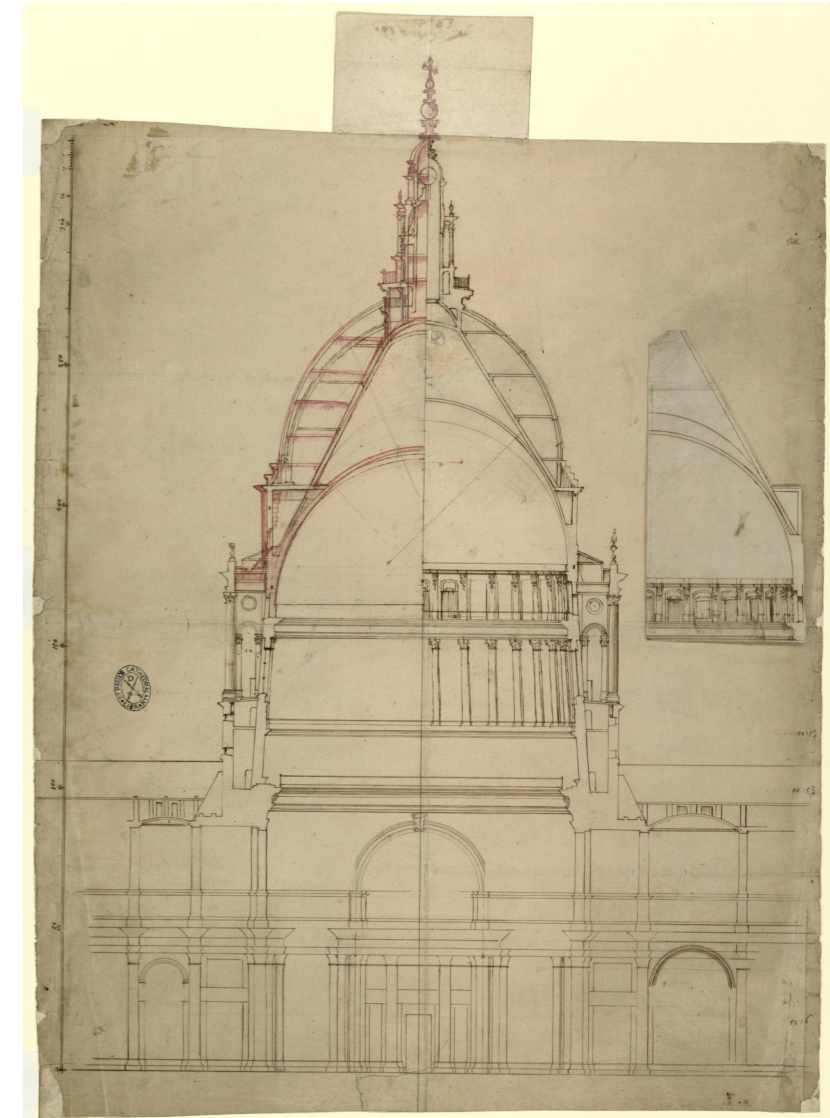
- Witness mathematical principles in action in the masterpiece design of Wren's Cathedral
- Practical exploration of mathematical and science concepts
- Develop student critical thinking and discussion related to their experiences.



## Key Stage Suitability:

- KS3

please note that there are steps on this session. If a member of your group has physical access requirements please let us know in advance





# Sing at St Paul's

## Music

### Become a chorister of St Paul's for a day

- Explore the music and architecture of St Paul's through a guided Cathedral tour, including singing under the Dome, Geometric Staircase and in the OBE Chapel
- Take part in a singing workshop led by a Cathedral musician in the same room where our world-leading choristers rehearse for special services every day
- Share in our iconic building's music-making through a performance for parents/carers and the general public
- Participate in two prior in-school visits from a Cathedral musician to prepare you for your Sing at St Paul's day.

#### Aims of the visit

- To experience the day-to-day activities of the choristers at St Paul's
- Enhance the teaching of RS/RE, exploring how music has played an integral role in worship on our site for more than a century
- Explore the performance element of the DfE's Model Music Curriculum (2021) in one of the city's landmarks
- Become a musical partner school of St Paul's through two preparatory in-school singing sessions.



#### Key Stage Suitability:

- KS3
- KS4
- KS5

#### Please note:

- This session is **subject to limited availability**
- Suitable for schools **within the M25** due to outreach sessions
- If you would like to book this session please email [learning@stpaulscathedral.org.uk](mailto:learning@stpaulscathedral.org.uk) direct



# Dome and galleries (including the Whispering Gallery)

Explore our unique dome climb for a unique and amazing view across London!

**Climb 378 steps for an amazing view of the City from the Stone Gallery!**

**Be prepared**—We will send you risk assessment guidance when you book, however we always recommend that you **do your own risk assessment prior to your visit**. This can be booked with the team a minimum of 2 weeks in advance of your scheduled visit.

Should anyone in your group be nervous/suffer from vertigo/mobility problems/asthma, please ensure that adults are available to remain with them at ground level in the Cathedral. **No children can be left unaccompanied.**

During the climb all students must remain together with the teachers/adult supervisors whilst climbing and exploring the Galleries. A strict one adult at the front and one at the back policy must be adhered to at all times, along with the Cathedral's ratio guidelines (see below).

Due to fire regulations, we regret there is **no lift available** to the Galleries and school groups in EYFS, Key Stage 1 and Key Stage 2 are **not permitted to go higher than Stone Gallery level**. This is due to reviewed policies at the Cathedral.



Guidance on ratios for the Dome climb, access to the Whispering Gallery, and Stone Gallery:

4 - 8 years - one adult to six children

9 - 12 years - one adult to eight children

13 - 18 years - one adult to ten children

*Please note that this is the minimum required, we expect you to ratio according to the needs of your students. Supervising adults must be spaced evenly throughout the group.*

**Visiting with students who are unable to climb the dome?**

They don't have to miss out on the experience. We have a digital dome climb available which can be accessed via an internet enabled device. Speak to a member of the team to find out more.



# How to book

All educational groups must book before visiting

The **only way** to book is via our dedicated online booking portal, please **follow the link** below.

Select your preferred date and time from the live calendar. Select one timeslot per class, or up to a maximum of 35 students. For all new bookings follow the instructions to create an account.

It is important to complete all sections of the booking form to ensure all your students needs are supported.

Once submitted, your visit will be confirmed and additional information will be sent via email to the email address provided at the time of booking. Your invoice will follow in due course from our Finance team.

## **Bespoke SEND sessions**

We can run any of our sessions fully tailored to your group. If you would like to discuss what we can offer for you please just contact us at [learning@stpaulscathedral.org.uk](mailto:learning@stpaulscathedral.org.uk)

## **Visiting with students who may need additional support?**

Please let us know as much information at the time of booking about your student's needs. This will allow us to plan and ensure that all student's get the maximum out of their visit to us.

We have lots available onsite including our 'Access to Learning' bundles which are available to support students with additional learning needs and access requirements.

**FREE online resources** are available online to assist in preparation for your visit and to also help in the classroom after you have visited us.

To find out more visit our dedicated Learning Library, just search by Key Stage:

[stpauls.co.uk/our-learning-library](http://stpauls.co.uk/our-learning-library)