

# Welcome!

Stand at the corner of the Cathedral Gardens:

This is St Paul's Cathedral, the largest church built for the people of London. There has been a cathedral here for 1,400 years! This is the 5<sup>th</sup> cathedral to be built in this place. It was designed by Sir Christopher Wren after The Great Fire of London.

Watch this film to find out more about how it was made.



Look across at the central roof of St Paul's Cathedral. Make the shape with your arms, do you know the name of this 3d shape? \_\_\_\_\_

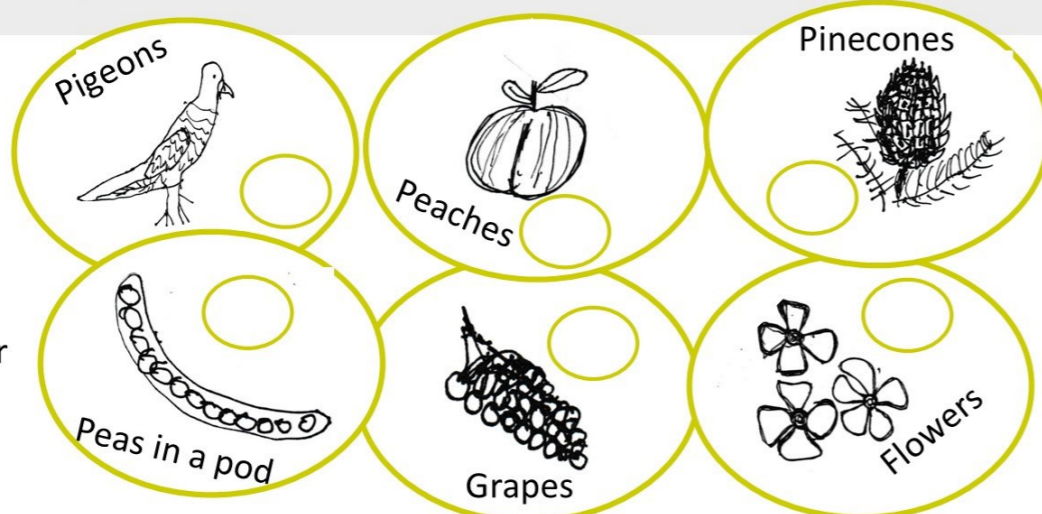
Which symbol on the top tells you that this is a church? \_\_\_\_\_

Follow the path around to the end wall of the building. Touch the large stone blocks. What 3 words would you use to describe them? Write them in the blocks below


This is **Portland Stone**, it is **easy to carve** when it is **first cut out of the ground** at the quarry and it is **very strong** because it **gets harder** as it comes into contact with the air.

Sir Christopher Wren loved nature and used lots of images from the natural world in his work.

Look at the carved stone details on the walls, under the windows. Tick when you have seen



Look up at the windows, how would you describe their shape?  
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Can you see the babies faces in the middle of each window frame? They are called **cherubs**.

These faces form the **most important stone** in the window frames- **the keystone**. Can you see how it **'locks'** the **whole shape together**? This makes it **strong** and stops the arch from falling down. The keystone works with **gravity** to hold everything together.

As you walk around the Cathedral you might notice that the **whole building** is made of **hundreds** of **curved arches** like these!

**Gravity** is an **invisible force** that keeps us on the ground. Have a jump about, to see how it makes you land back on your feet. If there was no gravity you would float off into the air!

Walk along to the next gate, out of the gardens and turn right to explore along the side of the Cathedral; at the pedestrian crossing, go carefully across the road to sit on the stone seats.

Look back at the Cathedral, can you see this carved picture?

Talk together for a moment about all the details that you can see.

Sir Christopher Wren chose this story to show how London rose again and 'came back to life' after the Great Fire of London. Does anyone in your group know what this special mythical bird could be?



Unscramble the letters to find its name: **e n p o x i h**

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Now cross back across the road safely and walk around to stand at the front of the Cathedral.

How many large **columns** can you count across the **front** of the Cathedral? .....

Stand back and observe this famous London Landmark. Which **3 words** do you think **describe** it best?

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You have searched, explored and discovered. This means that you have completed the trail, that's brilliant! Well done!

Turn over to the other side and you will find some drawing and colouring activities to take home.

**Thank you for coming to see us!**

## Architecture Design Activity

Now you have explored around St Paul's Cathedral, will you be inspired to design a fabulous new community building for today's Londoners?

I wonder what it would look like and what the people would use it for?

What materials would it be made from?

Will it be a sustainable and eco-friendly design?

You are an artistic genius, just like Sir Christopher Wren, let your imagination create a marvel!

## Phoenix Colouring Activity

Did you discover the phoenix on the south side of St. Paul's Cathedral?

When you looked closely did you spot the phoenix's nest, which is surrounded by flames and smoke? Sir Christopher Wren included this carving on the new cathedral after the Great Fire of London. He wanted to show that even out of the ashes of such a terrible event, good things can happen.



You can find more **free activities** on our Learning Library, just visit our website [stpauls.co.uk/our-learning-library](http://stpauls.co.uk/our-learning-library)